

DAVIDE

Various editions



DUET

FOR
TWO HARPS OR HARP AND PIANO
ON THEMES FROM

LUCIA DI LAMMERMOOR

BY
JOHN THOMAS

SECOND HARP / PIANO

the Clive Morley Collection

2

SECOND HARP / PIANO

DUET

FOR

TWO HARPS OR HARP AND PIANO

ON THEMES FROM

LUCIA DI LAMMERMOOR.

JOHN THOMAS.

**Moderato
mosso.**

The musical score is written for two harps or harp and piano. It consists of three systems of music. The first system is marked 'Moderato mosso.' and 'ff'. The second system is marked 'p'. The third system is marked 'p' and 'f'. The score is written for two harps or harp and piano.

SECOND HARP / PIANO

9

12

ff

sf

L.A. 57

16

sf

L.A. 57

20

f

f

f

24

f

f

f

28

f

f

f

SECOND HARP / PIANO

28

sost:

34

sost: ff

40

ff

46

ff

52

sost:

SECOND HARP / PIANO

5

50

55

60

65

70

SECOND HARP / PIANO

71 *Larghetto.*

74

77

78

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SECOND HARP / PIANO

7

86

a tempo.

ritard:

p sost:

PED *

90

94

sf

sf

sf

sf

p

PED *

98

sf

p

PED *

102

sf

ritard:

SECOND HARP / PIANO

105 *a tempo.*

SECOND HARP / PIANO

9

a tempo.

MS

p con espress:

LAG

119

8va

ritard:

PED *

124

8va

p dolce e dimi - - - - - na -

PED *

128

endo.

ff

133

pp tremolo.

morendo.

PED *

Vivace.

SECOND HARP / PIANO

139

144

149

154

159

SECOND HARP / PIANO

11

163

sost:

sib mb sib

169

8va

mb sib

175

8va

mb sib mb

180

8va

sib

185

8va

sf sib mb mb

SECOND HARP / PIANO

191

sf

196

11b 11b 4b 10b 10b 20b

202

10b PED PED 10b

207

ff sf 10b sf

212

10b 10b 11b 11b 10b

SECOND HARP / PIANO

13

216

222

228

Moderato.

SECOND HARP / PIANO

Larghetto.

Handwritten musical score for a piano duet. The page contains five systems of staves. Each system has a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'rall:'. There are also some handwritten annotations and a large, faint watermark across the page.

SECOND HARP / PIANO

15

Poco più mosso.

Allegro.

Larghetto.

SECOND HARP / PIANO

dolce.

rall:

Dob

Sib

F#

F#b

SECOND HARP / PIANO

17

Poco più mosso.

The musical score is written for a harp and piano. It consists of five systems of music. The first system is marked *Poco più mosso.* and includes the instruction *calando.* in the right hand. The second system includes *cresc:* and *rinforz:*. The third system is marked *Animato.* and includes *ritard:*, *f*, and *PED* markings. The fourth system includes *tremolo.* and *PED* markings. The fifth system continues the piece with various musical notations including slurs and asterisks.



DUET

FOR
TWO HARPS OR HARP AND PIANO
ON THEMES FROM

LUCIA DI LAMMERMOOR

BY
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FIRST HARP

the Clive Morley Collection